



THE CONDITION OF CHINESE ARCHITECTURE



JIANGLUN LUXIAODU LHU

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Where
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DASTU
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China uses 33% of the world's overall consumption of reinforced concrete. Chinese architects account for 1% of the world total, but the turnover from building work is 1/10 of the world total.



How does this condition effect architecture? How the big demand of projects influences the process and the final result? What is the contemporary Chinese Identity?